



- **1** Cast of And Then There Were None
- 2 Tom Walton and Bonnie Auguston, And Then There Were None
- 3 Voni Kengla, My Fair Lady
- 4 Leif Norby* and Mike Dederian, My Fair Lady
- 5 Mark Schwahn, And Then There Were None
- 6 Jayson Shanafelt, Every Brilliant Thing
- 7 Todd Hermanson and Ensemble, My Fair Lady

Cover: Voni Kengla, My Fair Lady

Back: Audience member and Jayson Shanafelt, Every Brilliant Thing

*Member of Actors' Equity Association



2025 SEASON PASS

Adult Passes \$115 — that's less than \$39 per show! **Youth Passes \$90** (aged 6-25)

Season Passes are good for one ticket to each of the three summer plays. Patrons who purchase a Season Pass receive a passcode that can then be redeemed for tickets. This is a two-step process.

SEASON PASS BENEFITS

Best Seats at the Best Prices: Season subscribers not only save money, they also enjoy early access to their preferred seating before tickets go on sale to the general public in April. Need an aisle seat? Subscribe now!

Pick Dates Now or Later: When you purchase a season pass you receive a passcode that allows you to select seats now or later, at your convenience!

Flexible, Worry-Free Exchanges: Season pass holders can switch performance dates within a show as often as needed, **free of charge**. No guilt required — we're just glad to have you as a subscriber! Log in or call the box office during regular hours: Mon-Fri, 1-5 p.m.

Lost Your Tickets? Call or stop by the box office to replace your lost tickets quickly and at no charge.

Leave Your Tickets with Us: If you have a busy schedule and worry you'll forget your tickets, choose to have them at Will Call and pick them up when you arrive.

Missed it? We've Got You Covered: Forgot about last night's performance? No worries — summers are busy! We'll make sure you still get to enjoy the show. Refer back to "Flexible, Worry-Free Exchanges" for details.

SUBSCRIBE AND SAVE UP TO \$25 OVER SINGLE TICKET PRICES





SHERLOCK HOLMES AND THE PRECARIOUS POSITION

By Margaret Raether
Based on the stories by Sir Arthur Conan Doyle
Directed by David Smith-English
June 26-July 20, 2025
Preview June 26, Opening Night June 27

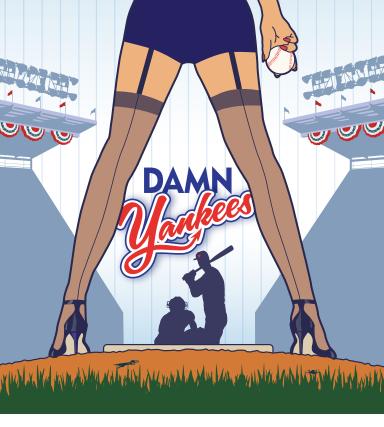
When Sherlock Holmes and Dr. Watson are approached by twin sisters who have fallen victim to a shady employment scheme, the detective due quickly find themselves pavigation.

scheme, the detective duo quickly find themselves navigating a mysterious web of intrigue and danger. Four talented actors portray multiple roles in this uniquely hilarious comedy, promising a thrilling adventure that is perfect for both Holmes enthusiasts and newcomers alike.

"There are a number of sayings about how healing laughter can be, and as a group, shared laughter is even better. Sherlock Holmes and the Precarious Position...is a satire, it is spoof, and it is downright funny...an excellent way to spend an evening (or afternoon) out."

- The Sound on Stage

"It's gigglelicious...And at 90 minutes, it is a little romp that will send you into the street with a smile." — **Broadway World**



DAMN YANKEES

Words and Music by Richard Alder and Jerry Ross Book by George Abbott and Douglass Wallop Based on the novel by Douglass Wallop "The Year the Yankees Lost the Pennant" Directed by Karlyn Love July 31-August 24, 2025 Preview July 31, Opening Night August 2

Faust meets professional baseball in this light, fast-paced and clever sendup of America's favorite pastime. Joe Boyd is a middle-aged man who trades his soul to the Devil for a chance of a lifetime — to lead his favorite team to victory in the pennant race against the New York Yankees. A Broadway mega hit and winner of seven Tony Awards, including Best Musical, *Damn Yankees* is a wicked, romantic comedy with an irreverent sense of humor that knocks it out of the park.

"A truly tremendous musical." — Journal-American

"Here's a pennant winner if we ever saw one." - Daily Mirror

"What fun it is, in this fantasy about the national pastime, to watch the Devil scheme, a temptress vamp, an old man turn young and scrappy athletes reverse their fortunes." — The New York Times

SPONSORED BY JIM OSTERMAN, KAREN AND BRIAN COMSTOCK, WENDELL AND BETSY WHITE



MURDER

DIAL M FOR MURDER

Adapted by Jeffrey Hatcher
From the original by Frederick Knott
Directed by Karlyn Love
September 4-28, 2025
Preview September 4, Opening Night September 5

A compelling adaptation of the suspenseful thriller that inspired Hitchcock's masterpiece! When a jealous lover's perfect crime goes awry, secrets quickly unravel, and the stakes rise in a deadly game of cat and mouse. Filled with sharp twists and edge-of-your-seat tension, this modern retelling will keep you guessing until the very end.

"Dial M for Murder gets an A+ for adaptation...with the heightened stakes of live theater." — **Vanguard Culture**

"Wonderfully theatrical...The pace is quicker, the dialogue is snappier, the women are smarter and more complex." — The Times of San Diego

"Clever, funny and fast-paced...Even if you've seen Alfred Hitchcoch's 1954 film adaptation of the Frederick Knott teleplay, you'll want to see this smartly updated adaptation that has many surprise twists...but seen through Hatcher's fresh eyes, it's also timeless." — San Diego Union-Tribune

EVERYTHING YOU NEED TO KNOW

2025 Season Pass Prices: Adult \$115 Youth \$90 (6-25 yrs.) Children 5 and under are not permitted.

Showtimes: Thursday-Saturday evenings at 7:30 p.m. Sunday and third Saturday* matinees at 2:30 p.m.

*Due to the popularity of matinees, the third Saturday of each production will take place at 2:30 p.m. rather than 7:30 p.m.

Buy Tickets: Online at clackamasrep.org or call the box office at (503) 594-6047. Group discounts available. Phone hours: Mon-Fri 1-5 p.m.

Viewers with Disabilities: The Osterman Theatre is ADA compliant. Call the box office to reserve wheelchair seating.

Location: The Osterman Theatre is located in the Niemeyer Center on North Douglas Loop Drive on the campus of Clackamas Community College in Oregon City. **FREE PARKING.**

Learn more at clackamasrep.org

SPECIAL EVENTS

2025 SEASON GALA

Saturday, April 12, 2025

New Time: Doors open at 1 p.m.

\$90 EARLY-BIRD SPECIAL UNTIL 3/1

Intrigue and suspense take center stage at our Murder-Mystery Fundraiser! Experience Agatha Christie's gripping radio play *Butter in a Lordly Dish*, and savor an afternoon of auctions, entertainment and refreshments in support of Clackamas Rep and the arts!

WING IT

May 3, October 4 and December 13 at 10:30 a.m.

Tickets: \$5 at the door (cash/check)

Wing It is an interactive show for families that introduces children to the fundamentals of live theatre. Join our wacky forest friends for fun-filled Saturday morning shows that include song, dance and fun! Sponsored by Double J Construction, Oregon City Woman's Club and Oregon Impact.

CABARET CONCERT — "AS TIME GOES BY" MERIDETH KAYE CLARK AND SUSANNAH MARS

Sunday, June 15 at 7:00 p.m.

Tickets: \$30

This spectacular duo returns for an enchanting evening of your favorite tunes from Broadway and beyond, including popular songs from the 60s and 70s, with music direction by Daniel Buchanan. Sponsored by Jim Osterman.



NON-PROFIT

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Clackamas Repertory Theatre Oregon City, OR 97045 P.O. Box 1020

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