



CLACKAMAS  
REPERTORY  
THEATRE

# 2026 SEASON

## PURSUING A DREAM

SEASON SPONSOR JEAN UZELAC



2025  
SEASON HIGHLIGHTS

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1 Mark Schwahn, *Sherlock Holmes and the Precarious Position*

2 Debbie Hunter and Todd Hermanson, *Damn Yankees*

3 Donzelle Roane, *Damn Yankees*

4 Kelsey Glasser and Ariel Puls, *Dial M for Murder*

5 Leif Norby\*, *Damn Yankees*

6 Cast of *Damn Yankees*

COVER: Isaac Elmore and Donzelle Roane, *Damn Yankees*

BACK: Tom Walton, *Sherlock Holmes and the Precarious Position*

\*Member of Actors' Equity Association

Photos by Liz Wade Photography

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# 2026 SEASON PASS

**Adult Passes \$115** — that's less than \$39 per show!

**Youth Passes \$90** (aged 6-25)

Season Passes are good for one ticket to each of the three summer plays. Patrons who purchase a Season Pass receive a passcode that can then be redeemed for tickets. *This is a two-step process.*

## SEASON PASS BENEFITS

**Best Seats at the Best Prices:** Season subscribers not only save money and avoid fees, they also enjoy early access to their preferred seating before tickets go on sale to the general public in April. Need an aisle seat? Subscribe now!

**Pick Dates Now or Later:** When you purchase a season pass you receive a passcode that allows you to select seats now or later, at your convenience!

**Flexible, Worry-Free Exchanges:** Season pass holders can switch performance dates for any show as often as needed, **free of charge**. No guilt required — we're just glad to have you as a subscriber! Log in or call the box office during our new hours: Mon-Fri, 10 a.m. to 2 p.m.

**Lost Your Tickets?** Don't worry! We can print them for you at the box office before the performance.

**Leave Your Tickets with Us:** If you have a busy schedule and worry you'll forget your tickets, choose to have them at Will Call and pick them up when you arrive.

**Missed it? We've Got You Covered:** Forgot about last night's performance? No worries — summers are busy! We'll make sure you still get to enjoy the show. Refer back to "Flexible, Worry-Free Exchanges" for details.

## SUBSCRIBE & SAVE MORE THAN \$25 OVER SINGLE TICKET PRICES



# Laughter On the 23rd Floor



## LAUGHTER ON THE 23RD FLOOR

By Neil Simon

Directed by Don Alder

**June 25-July 19, 2026**

**Preview June 25, Opening Night June 26**

Inspired by Neil Simon's experience as a staff writer on Sid Caesar's *Your Show of Shows*, this hilarious ensemble comedy dives into the wild world of the television writers' room in the 1950s, where everyone is desperate to land the next big laugh – and compete for the attention of larger-than-life variety show star Max Prince.

*"Old style comedy: fast and furious." – The Wall Street Journal*

*"One of [Simon's] funniest ... Comedy, comedy all the way." – Newsweek*

*"Enough laughs per minute to assure [it] a long run and many happy audiences." – USA Today*

*"The funniest comedy on Broadway in years and likely to remain the funniest comedy on Broadway for years." – Variety*

"LAUGHTER ON THE 23RD FLOOR" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

**SPONSORED BY KRISTA BREUNSBACH AND HER FAMILY,  
KATHY SMITH**

# A CHORUS LINE



## **A CHORUS LINE**

Conceived / Originally Directed / Choreographed  
by Michael Bennett

Book by James Kirkwood and Nicholas Dante

Music by Marvin Hamlisch, Lyrics by Edward Kleban

Co-Choreographed by Bob Avian

*Directed by Karlyn Love*

**July 30-Aug. 23, 2026**

**Preview July 30, Opening Night Aug. 1**

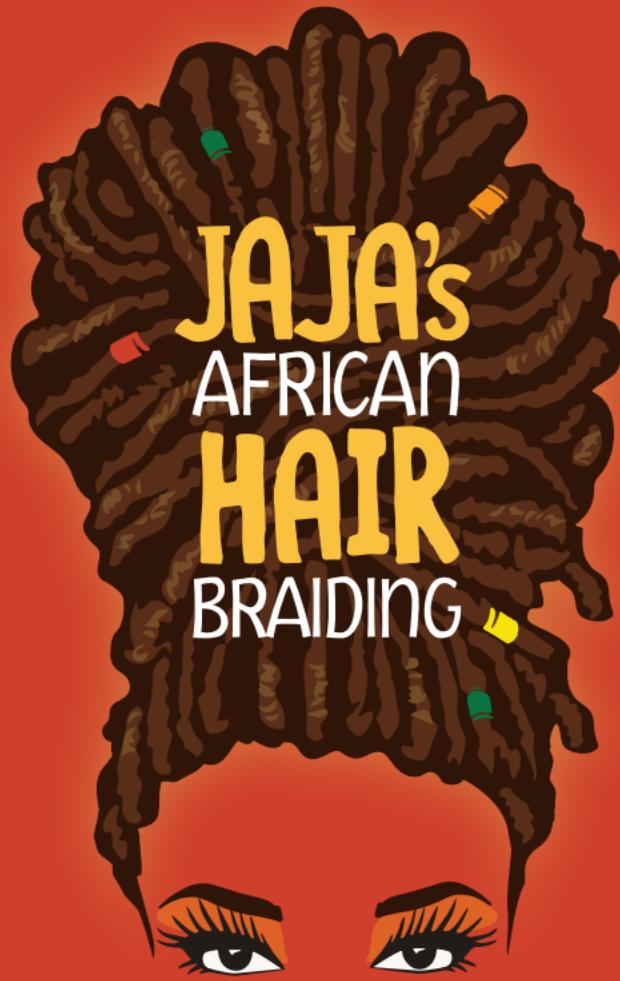
Capturing the spirit and tension of a Broadway audition, this Pulitzer Prize and multiple Tony Award-winning musical explores the inner lives and bittersweet ambitions of professional performers, featuring one powerhouse number after another. A brilliantly complex fusion of song, dance and compellingly authentic drama, *A Chorus Line* is a must-see classic.

*“One of Broadway’s all-time greats, with more kick than most other shows combined.”* – **Time Out New York**

*“...one of those musicals you will sing about to your grandchildren.”*  
– **The New York Times**

“A CHORUS LINE” is presented by arrangement with Concord Theatricals  
on behalf of Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com).

**SPONSORED BY JIM OSTERMAN, KAREN AND BRIAN COMSTOCK,  
DAPHNE AND TIM WUEST**



## **JAJA'S AFRICAN HAIR BRAIDING**

By Jocelyn Bioh

Directed by Damaris Webb

**Sept. 10-Oct. 4, 2026**

**Preview Sept. 10, Opening Night Sept. 11**

Jaja's African Hair Braiding in Harlem is full of sharp, funny and talented women who make their clients look and feel "nice-nice." One sweltering summer day, Jaja's daughter Marie runs the salon while her mother readies for a green-card wedding. As Marie manages laugh-out-loud drama in the shop, unexpected news unites the stylists and clients, deepening their bonds and sense of belonging.

*"Critic's Pick! ... Hot and hilarious ... a riotously funny workplace comedy."*

**– The New York Times**

*"Wickedly entertaining ... a sparkling ensemble comedy as tautly woven as one of the intricate hairdos in Jaja's Harlem salon." – Washington Post*

*"Bioh pays tribute to the bonds women share ... You will be entertained, enlightened, and moved." – New York Amsterdam News*

*"Bioh breathes both joy and grief into these women within her stellar script, giving them each their own distinct personalities and lived-in experiences ... The result is a play that is equally as affecting as it is hilarious." – Entertainment Weekly*

**SPONSORED BY JEAN UZELAC, NANCY HUNGERFORD,  
RONNI LACROUTE**

## EVERYTHING YOU NEED TO KNOW

**2026 Season Pass Prices:** Adult \$115 Youth \$90 (6-25 yrs.)  
Children 5 and under are not permitted.

**Showtimes:** Thursday-Saturday evenings at 7:30 p.m.  
Sunday and third Saturday\* matinee at 2:30 p.m.

**\*Due to the popularity of matinees, the third Saturday of each production will take place at 2:30 p.m. rather than 7:30 p.m.**

**Buy Tickets:** Online at [clackamasrep.org](http://clackamasrep.org) or call the box office at (503) 594-6047. Group discounts available.  
New Phone Hours: Mon-Fri 10 a.m. to 2 p.m.

**Viewers with Disabilities:** The Osterman Theatre is ADA compliant. Call the box office to reserve wheelchair seating.

**Location:** The Osterman Theatre is located in the Niemeyer Center on North Douglas Loop Drive on the campus of Clackamas Community College in Oregon City. **FREE PARKING.**

*Learn more at [clackamasrep.org](http://clackamasrep.org)*

## SPECIAL EVENTS

### 2026 SEASON GALA

Doors Open: 6:30 p.m.

**Saturday, April 11**

**\$90 EARLY-BIRD SPECIAL UNTIL 3/1**

An unforgettable evening celebrating the arts at our Gala Fundraiser – featuring live entertainment, elegant dining, exclusive auctions and inspirational stories. Your attendance directly supports Clackamas Rep in providing outstanding theatrical experiences for our community.

### WING IT

**Feb. 14, May 2, Oct. 10 and Dec. 12**

**10:30 a.m.**

**Tickets: \$5 at the door (cash/check)**

*Wing It* is our affordable, interactive show for families that introduces children to the fundamentals of live theatre. Join our wacky forest friends for original, fun-filled shows that include song, dance and fun! *Wing It* is a creation of former Ringling Bros. clown and founding Clackamas Rep company member, Travis Nodurft.

*Sponsored by Oregon City Woman's Club and Oregon Impact*

*Travis Nodurft (a.k.a. Buzz-Buzz), Wing It creator*





**Clackamas Repertory Theatre**  
P.O. Box 1020

**Oregon City, OR 97045**

Clackamas Repertory Theatre is a  
501(c)(3) non-profit organization,  
and all contributions are tax-  
deductible to the fullest extent  
of the law. 99-1051630

**2026 Season**

***Laughter on the 23rd Floor***  
June 25-July 19

***A Chorus Line***  
July 30-Aug. 23

***Jaja's African Hair Braiding***  
Sept. 10-Oct. 4

